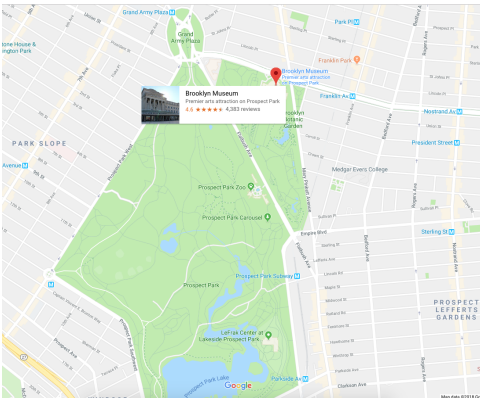


THE BROOKLYN MUSEUM



The Brooklyn Museum is an art museum located in the borough of Brooklyn. Located near the Prospect Heights, Flatbush and Park Slope neighborhoods and founded in 1895, the Beaux-Arts museum was planned to be the largest art museum in the world. It is the third largest in physical size and holds an art collection with roughly 1.5 million works.

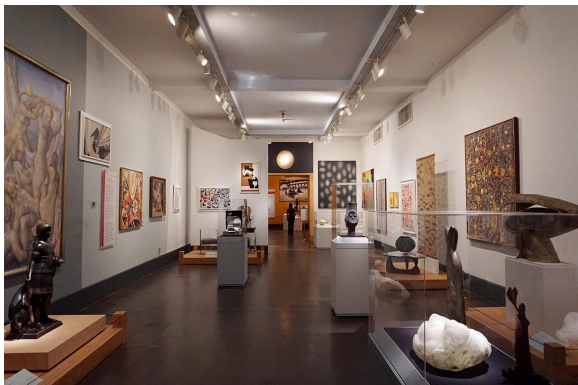
It initially struggled to maintain its building and collection, only to be revitalized in the late 20th century, thanks to major renovations.

The roots of the Brooklyn Museum extend back to the 1823 founding of the *Brooklyn Apprentices' Library*. Two years later the institution merged to form the Brooklyn Institute, offering exhibitions of painting, sculpture, and lectures on diverse subjects. It remained a subdivision of the Institute until the late 1970s, when it became independent.



Significant areas of the collection include antiquities, specifically their collection of Egyptian antiquities spanning over 3,000 years. European, African, Oceanic and Japanese art make for a notable antiquities collection as well. American art is heavily represented as well. This section includes indigenous art from as far back as 4000 BC and moves through the colonial period up to modern day, holding around 350 works.

By 1920, the New York City Subway System extended to open a station at the museum: this greatly improved access to the once-isolated museum from Manhattan and the other outer borough.



The Brooklyn Museum exhibits collections that seek to embody the rich artistic heritage of world cultures. Held to the highest standards of curatorial excellence, the Museum works to contribute to the advancement of society with a commitment to integration and diversity. Its stated mission is to create inspiring encounters with art that expand the way people see themselves, the world and their possibilities.